

**MICHAEL WELTY**  
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**Dir of Photography/ Camera**

- Corp./Commercial:** **Bill & Melinda Gates Foundation, Human Rights Campaign, Casey Family Programs, Boys & Girls Club of America, WashingtonFilmWorks, UWTV, Microsoft/Xbox, Zune HD, T-Mobile, Lamborghini, Jacuzzi, Philips Sonicare, Bumble & Bumble, Pacific NorthWest Vision, AMRI, InterConnection.org, Oberto, Consumer Healthcare Products Association, LESA Digital Communication Systems**
- Documentary:** **Haiti Earthquake Relief - RWHFoundation**  
**Dominica: Charting a Future for Paradise - Bardouille Productions**  
**Peru Earthquake Relief - RWHFoundation**  
**Road Culture - Studio Di-Way, Democratic Republic of Congo**  
**Dying to Live - Friends of UPMRC, West Bank & Gaza Strip**
- Narrative:** **The Long March - Funkbuddha Productions,HD Narrative Feature Teaser**  
**World Enough and Time - SFI Productions, 35mm Feature, Drama**  
**Strange Aeons: The Thing on the Doorstep - Maelstrom Prods, Feature, Horror**  
**Xeros - Wonder Productions, Feature, Sci-Fi**  
**Clutch - Renegade Productions, 2<sup>nd</sup> Unit, 16mm Feature, Action**  
**Otra Vida - Karry Fefer Productions, 16mm Short, Drama – Venezuela S.A.**
- Television:** **Plant Hunters – pilot show for WGBH**  
**Media Space/ Four Peaks - UWTV**  
**Backstory - UWTV**
- Additional Credits:** TedX, UW College of Engineering Lecture series, Richard III – Seattle Shakespeare Company (Video footage for multimedia component of play), Rent’s Due (Short, Comedy), Avalanche Safety Video, Vietnamese Music Video, Patrick Davidson Concert Video, Revelation (short), L’Omelette (Short, Romantic Comedy), HJcBaTT (Short, Comedy), Saudade (16mm Short, Thriller), Soul Mates (Short, Drama), Syrian Family’s release from INS detention, Justice for All – Hate Free Zone Event, My American Dream (Documentary)
- Editing Experience:** **Film:** Moviola and Steinbeck 16mm flatbeds- short films.  
**NLE systems:** Avid, Final Cut Pro - narrative, doc and corporate pieces.  
**Apple Certified Pro: Final Cut Pro**
- Other Experience:** International experience shooting film and video, Fluent in Spanish  
Process trailer/insert car experience, Green screen experience  
Instructor: Film Production and Editing classes